

Signature Collection

ÁLVARO CASTAGNET

"I am known for giving my brushes strong punishment. My new line of Escoda Prado synthetics will face the challenge like no other!"



(Montevideo, Uruguay)

Castagnet is an Uruguayan artist of world renown that has been honored in numerous art competitions. He is a successful author who travels the world attending exhibitions, hosting workshops and participating as a member of the jury for international art events.

Although Castagnet is a watercolor painter, he uses a long handle synthetic PRADO brush for most of his incredible work. This is not a common characteristic in watercolor technique, but it demonstrates that Castagnet uses this brush to dominate his work from a certain distance. He typically uses sizes from 6 to 14, but his set includes the intermediate sizes 8, 10 and 12.

Series#8601-1 Set 1 for WATERCOLOR consisting of: TAME SYNTHETIC SABLE HAIR







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(Montevideo, Uruguay)

Master of watercolor medium who has been honored in numerous art competitions. He is a successful author who travels around the world attending exhibitions, hosting workshops and participating as a member of the jury for international art events.

"The ÚLTIMO mop #14 and #18, with their large capacity of water retention, and the PRADO round #8, with its perfect point and sable-like feel, make the new Castagnet set of brushes the perfect tools for all watercolor lovers. Castagnet has traditionally used natural squirrel mops for his work, but he has now incorporated the Escoda synthetic squirrel mop."

Series #8601-2 Set composed of:

 1530
 ÚLTIMO | Mop | #14, #18

 1478
 PRADO | Round pointed | #8

ÚLTIMO - TENDO SYNTHETIC SQUIRREL HAIR

Extraordinary softness and great capacity to retain liquid are achieved with this synthetic filament.

PRADO - TAME SYNTHETIC SABLE HAIR Thanks to a combination of three different diameters and lengths in the fibers, it performs almost like natural hair.

